

**KMEA Board Meeting  
June 6, 2015  
Friends University, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Martha Gabel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 2015 board meeting were reviewed by all present.</p> <p>The following motion was made by Lynn Unruh:</p> <p><i>I move to approve the minutes from the February Board Meeting.</i></p> <p>No discussion.</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Mark Gard.</p> <p>Motion passes unanimously.</p>
III. Introductions and Announcements	<p>President Martha welcomed the following new members to the KMEA board:</p> <ul style="list-style-type: none"> <li>• Stacey Williams, NW District President</li> <li>• Rosie Sweaney, SE District President, who could not be present; Mark Gard filled in for her.</li> <li>• Amy Brown, SC District President, who could not be present; Mark Walker filled in for her.</li> <li>• Alissa Gomez, NAFME Collegiate President (Friends University)</li> </ul> <p>President Martha noted the following events and deadlines:</p> <ul style="list-style-type: none"> <li>• June 24-28 – National Assembly, Washington D.C.</li> <li>• July 9-11 – KCDA Convention, Topeka</li> <li>• July 16-18 – KBA Convention, Wichita</li> <li>• July 24-25 – KMEA Board Meeting (Friends University)</li> <li>• August 1 – KMR Deadline</li> <li>• September 27-28 – KCOMTEPS, Senseney Music &amp; Wichita State</li> <li>• October 1 – Deadline Clinic Proposal Forms</li> <li>• October 1 – KMR Deadline for District Presidents' Articles</li> <li>• October 1 – All KMEA Awards due to Avian Bear</li> <li>• October 10 – 2016 ISW Scheduling Meeting (Friends University)</li> <li>• October 25-28 – NAFME All-National Honor Ensembles at the National Convention, Nashville, TN</li> </ul> <p>President Martha noted that Glen Nierman, NAFME President will be attending the 2016 ISW. He will be giving the keynote speech and offering assistance in the national standards clinic sessions. She also announced that</p>	

<p>III. Introductions and Announcements (continued)</p>	<p>there will be sessions on the Kansas State Music Standards training.</p> <p>President Martha also indicated that the visits are all scheduled with legislators during the Music in Washington Week. She thanked Mike Quilling for his work getting the meetings set up. She also noted that the executive council is looking forward to meeting with the MEA leadership at the National Assembly.</p>
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**IV. KMEA BOARD REPORTS**

<p>IV. a – Executive Council</p>	<p><i>Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> <li>• President, <i>Martha Gabel</i> – Report stands as written. President Martha wished to highlight the Music Advocacy Day that took place on March 12, including the distribution of advocacy packets, serving breakfast to legislators, and meeting with Brad Neuenswander, the interim commissioner for KSDE. She also enjoyed the entertainment provided by Washburn Jazz combo and 1<sup>st</sup> Infantry Division Brass Quintet. She thanked those who participated in the strategic planning meeting. President Martha noted the meeting with the Kansas State Board of Education in May where KMEA provided them with information about the organization.</li> <li>• President-Elect, <i>Gretchen Bixler</i> – Report stands as written. President Elect Gretchen met with Dr. Taylor after the ISW to begin her training. She appreciates the faith that the members of KMEA have in her. Gretchen also noted that she has been working on preparing the listening rooms, which has near record numbers of entrants this year, particularly in the elementary room.</li> <li>• Vice President, <i>Avian Bear</i> – Report stands as written. Vice President Avian said she is enjoying being the KMEA Vice President and it has been a joy to watch Martha take over as President.</li> <li>• Executive Director, <i>John Taylor</i> – Report stands as written. Dr. Taylor noted that everything is booked for the 2016 ISW. He has signed contracts with the Hyatt through 2018. He is asking for a motion on the use of the Expo Hall for future ISWs and is excited about the features it will provide. Dr. Taylor announced that KMEA will continue to provide the bus to Old Town on Friday of the ISW and that Century II will no longer provide free Wi-Fi access. He indicated that KMEA will end the year with money in the bank and he was able to place \$20,000 in reserves (investments and the KMEA fund) Dr. Taylor noted that KMEA will not be raising membership dues this year. The All-State conductors are contracted for this year, and that a major scanning project of historical</li> </ul>
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IV. a – Executive Council (continued)	documents, including programs and minutes, is in process. He also noted that he is working on appropriately shredding old files per the document retention policy that was put in place last year.
IV.b – District Presidents	<ul style="list-style-type: none"> <li>• Northeast District President, <i>Curtis Mulvenon</i> – Report stands as written. Curtis wished to highlight that the NE District split is on schedule and they have gathered nominations for the two new District Presidents.</li> <li>• Southeast District, <i>Rosie Sweaney (Mark Gard)</i> – Mark distributed Rosie’s report and added 2 advocacy chairs: Christa Weber and John Womeldorff</li> <li>• North Central District, <i>Bob Haselhuhn</i> –Report stands as written.</li> <li>• South Central District, <i>Amy Brown (Mark Walker)</i> – Report stands as written. Mark noted that they have integrated assistants to the main roles to help provide seamless leadership transitions.</li> <li>• Northwest District, <i>Stacey Williams</i>– Report stands as written. Stacey thanked Connie Reishus for diligently working on updating the bylaws.</li> <li>• Southwest District, <i>Lynn Unruh</i> – Report stands as written. Lynn announced that the SW District is trying something new in putting the Middle School Honor Choir and Elementary Honor Choir on the same day.</li> </ul>
IV. c NAFME Collegiate President	<ul style="list-style-type: none"> <li>• NAFME Collegiate, <i>Alissa Gomez</i> – Report stands as written. Alissa noted that she has been in contact with Lori Supinie at Senseney Music to plan for the Sunday activities of KCOMTEPS. She also is excited to work with Jacob Dakon on booking the clinician for Monday. She is looking forward to traveling to Washington DC and is grateful to the leadership for being warm and welcoming.</li> </ul>
IV. d – KMEA Staff	<ul style="list-style-type: none"> <li>• KMR Editor, <i>Steve Oare</i> – Report stands as written. Steve noted that as this is the 4<sup>th</sup> year for the online KMR, they are considering some adjustments and changes to the magazine. He discussed the possibility of moving to a continually published subject-based journal, rather than an issue-based one; Steve also mentioned they have considered changing from asking for advertisers to asking for sponsors. These and other possibilities will be discussed at length during several additional meetings with the KMR team in the coming year, and then they will approach the board with any new recommendations they have.</li> </ul>

<p>IV. d – KMEA Staff (continued)</p>	<ul style="list-style-type: none"> <li>• Advertising Manager, <i>Robert Lee</i> – Report stands as written. Robert noted that the discussion about advertisers has come about because he has noticed a declining trend in the number of advertisers since going to an exclusively online publication. He explained that many advertisers do not feel they are getting enough “clicks” on their website link from their position in the online journal.</li> <li>• ISW Exhibit Manager, <i>Dana Hamant</i> – Report stands as written. Dana highlighted the exhibit questions he had in his report and asked for discussion from the board on the issues. A motion was requested for an institution of late fee charges on exhibitors who register after February 1. The board discussed when several stores are under one name, should they be considered one entity or individual stores and how they should be listed in the program and/or maps. Dana also offered requests for the return of the coat check for retired members, a catered lunch for exhibitors, and a raffle at the opening of exhibits.</li> <li>• Web &amp; Technology Manager, <i>Troy Johnson</i>, - Report stands as written. Troy explained that the ISW website was the biggest change this year. It can be accessed on any device and allows people to answer many of their own registration questions. The onsite online registration handled about \$6000 in transactions at the 2015 ISW. Troy intends to archive each year’s ISW website and remove any interactive elements. He also noted that Century II will not be supplying free Wi-Fi access this year. Troy expanded on some plans to develop a state manager system that can be expanded to handle all district level honor group auditions, where student profiles can be transferred from feeder schools all the way through 12<sup>th</sup> grade. Lastly, he showed the board the advocacy video that was filmed at the 2014 ISW with the intent to share with legislators; the topic of the video is “What does music mean to me?”</li> </ul>
<p>IV.f KMEA Advisory Board</p>	<ul style="list-style-type: none"> <li>• Festivals, <i>Dana Hamant</i> – Report stands as written. Dana reported that he would like to put feelers out on the interest of a state jazz festival. He also noted that the adjudicator training videos have been sent to Reggie and will be put online this summer.</li> </ul>
<p>IV.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> <li>• KCDA, <i>Laura VanLeeuwen</i> – Report stands as written. Laura noted that the KCDA conference is July 9-11 and is at a new hotel this year. She is very excited about both a women’s and first ever men’s state choir. She thanked the board for the chance to serve and create so many great friendships in both KCDA and KMEA.</li> <li>• KBA, <i>Dennis Kerr</i> – Report stands as written. Dennis announced that Dr. Tim would be speaking at their summer conference and that they would have a middle level band for the 4<sup>th</sup> year. He said it had been a pleasure to serve and that Brett Martinez would be coming on</li> </ul>

<p>IV.g – Affiliate Organizations (continued)</p>	<p>the board next.</p> <ul style="list-style-type: none"> <li>• KMEK, <i>Lauren Hirsh</i> – Report stands as written. Lauren emphasized that their main goals involves the regional conference in October and that she is still trying to work to reach and find younger more disconnected teachers who need mentoring.</li> <li>• Kansas Orff, <i>Greg Gooden</i> – Report stands as written. Greg noted one correction from his report; the national convention is in San Diego this year. He announced they have been working to plan their workshop and award several level 1 and level 3 scholarships. They are continuing to update their webpage and thanked Troy for his assistance.</li> <li>• KASTA, <i>Eric Crawford</i> – Eric gave a verbal report. He noted that their summer board meeting was coming up in Emporia and they will elect a new slate of officers. They are considering re-instating a summer conference, and they have decided to wait another year to begin their ISW Solo Competition so that it falls on years opposite the intercollegiate orchestra.</li> </ul>
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**V. OLD BUSINESS**

None.

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<p>VI. a – Adopt Strategic Plan</p>	<p>President Martha expressed her appreciation to those who worked on the strategic plan. She distributed hard copies of the goals and indicators in 4 categories.</p> <p>The following motion was made by Mark Walker:</p> <p><i>I move to adopt the KMEA President Martha Gabel’s strategic plan for 2015-2017</i></p> <p>No discussion</p>	<p>The motion was seconded by Stacey Williams.</p> <p>Motion passes unanimously.</p>
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<p>VI. b – All State Elementary Choir</p>	<p>President Martha explained that part of her strategic plan was emphasizing and reaching out to elementary teachers. One of the ways she would like to do this is the institution of an All-State Elementary Choir, comprised of 3<sup>rd</sup> through 5<sup>th</sup> graders for the next 2 years in conjunction with the ISW. She has already secured an elementary chair (Holly Taylor) and has a place in the ISW schedule to put an additional concert.</p>
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<p>VI. b – All State Elementary Choir (continued)</p>	<p>The following motion was made by Stacey Williams:</p> <p><i>I move to implement a KMEA All-State Elementary Choir for 2016 and 2017.</i></p> <p>No discussion</p>	<p>The motion was seconded by Bob Haselhuhn.</p> <p>Motion passes unanimously.</p>
<p>VI. c – Process for Selecting District Mentoring Chairs</p>	<p>Following the report by the State Mentoring Co-Chairs, Holly Taylor and Kelly Knedler, President Martha requested a motion that would aid in dictating how district mentoring chairs are selected so that they could hold their positions longer than 2 years and be the people who are most passionate about the job.</p> <p>The following motion was made by Alissa Gomez:</p> <p><i>I move that the District Mentor Chairs be appointed by State Mentor Chairs in coordination with District Presidents.</i></p> <p>No discussion</p>	<p>The motion was seconded by Mark Gard.</p> <p>Motion passes unanimously.</p>
<p>VI. d – ISW Performance Group Audition Categories</p>	<p>No action taken</p>	
<p>VI. e – Reserving Expo Hall for 2017</p>	<p>Dr. Taylor requested permission from the board to move forward in contracting the Expo Hall for use at the ISW. He explained that use of that larger hall would allow for more exhibitors, a better position for registration, and the creation of a lobby area where people can just sit and visit at the convention.</p> <p>The following motion was made by Stacey Williams:</p> <p><i>I move that KMEA District Presidents give consent to the Executive Director to move forward on making arrangements to rent the Expo Hall.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Bob Haselhuhn.</p> <p>Motion passes unanimously.</p>
<p>VI. f – KMR Advertising Rates</p>	<p>No action taken</p>	

<p>VI. g – Funding for Eph Ehly commissioned piece</p>	<p>Pam Williamson explained that as a way to honor Eph Ehly, she has commissioned Mark Hayes to write a piece that includes some audience participation that will be performed this year. The commission requires funds, and she asked if KMEA would be willing to donate toward the project.</p> <p>The following motion was made by Mark Gard:</p> <p><i>I move to approve a gift not to exceed \$1000 towards a commissioned project for Dr. Eph Ehly.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Lynn Unruh.</p> <p>Motion passes unanimously.</p>
<p>VI. h – Permission to resurvey KMEA members regarding budget cuts and teacher satisfaction</p>	<p>This item did not require a motion, however the board gave its support to the Advocacy Chairs in their endeavor.</p>	
<p>VI. i – Late fees for exhibitors</p>	<p>The following motion was made by Bob Haselhuhn:</p> <p><i>I move that late fees be assessed for ISW exhibit registration entries beginning February 1<sup>st</sup> of the ISW year. The late fee will be \$500 for the first booth, and \$300 for every additional booth.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Curtis Mulvenon.</p> <p>Motion passes unanimously.</p>
<p>VI. j – Gender differentiated for All-State choir auditions</p>	<p>Laura VanLeeuwen explained that this issue was discussed by the KCDA board, and they felt there should not be any rule on what vocal part a student can audition for based on his or her gender. Dr. Taylor noted that in the past, KMEA has had All-State directors who have said they do not want cross-gender sections in the choir. Laura noted that the audition process is blind and the tone quality is still subject to the discretion of the judges. If a student is good enough to make it on a non-traditional part, he or she should be allowed into the group. Randy commented that just this year KSHSAA removed the gender specific wording in their policies.</p> <p>The following motion was made by Curtis Mulvenon:</p>	

<p>VI. j – Gender differentiated for All-State choir auditions (continued)</p>	<p><i>I move that the audition for choral ensembles not be based on gender.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Alissa Gomez.</p> <p>Motion passes 9 in favor and 1 opposed.</p>
<p>VI. k – Funding for MKMEA Regional Conference</p>	<p>Lauren explained that KMEK has taken on the task of hosting the MKMEA regional conference, and they would like some financial assistance from KMEA to be used for the conference. Dr. Taylor noted that KMEK always contributes toward bringing clinicians to the KMEA In-Service Workshop.</p> <p>The following motion was made by Bob Haselhuhn:</p> <p><i>I move to contribute funds up to \$1000 to support an event at the MKMEA Regional Conference.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Curtis Mulvenon.</p> <p>Motion passes unanimously.</p>
<p><b>VII. RECAP AND ADJOURNMENT</b></p>		
	<p>As there were no other issues brought before the Board at this time, it was moved by Bob Haselhuhn to adjourn the June 2015 KMEA Board Meeting. The motion was seconded by Lynn Unruh. Motion passes unanimously.</p>	